



CINEKID SCREENINGCLUB 2018

32nd International Children's Media Festival
Amsterdam, 17 - 26 October 2018

Cinekid ScreeningClub calendar outline

Entry form online **1 May 2018**

- Deadline for entries **3 September 2018**
ScreeningClub is open from **23 – 26 October 2018**

REGULATIONS:

1. The ScreeningClub is Cinekid's digital sales library. All accredited guests of Cinekid for Professionals can screen over 300 recent children's film and TV productions, including the Cinekid Festival programme. It is unique in its kind and gives broadcasters and programmers in children's media access to these productions.
2. Submissions need to be feature films, short films or episodic productions for children and youth, and can either be live-action, documentary and/or animation.
3. We only accept completed films/series produced in 2017/2018. Rough cuts of films/series are not accepted, colour correction and sound mix should also be final.
4. Projects that were selected in previous editions of the ScreeningClub will not be selected again.
5. Productions can only be entered by submitting the online [Film / TV entry form](#), in all cases an online screener should be included in the entry form. If the production is selected for the ScreeningClub, you will receive an invitation to upload your film in the ScreeningClub.
 - a. The name of the file should include production title and if applicable episode names and numbers.
 - b. For TV-series: Each episode should be provided in a separate file.
 - c. For the best performance in the ScreeningClub, at least a HD file should be submitted.
 - d. Files should not start with black screens or test charts.
 - e. Preferably, files should not contain timecodes or watermarks.
 - f. Files should have the highest possible encoding options.
 - g. If the program is not in English language, copies with English subtitles must be provided.
 - h. Please provide a file with hardcoded/burned-in subtitles and one audio stream.
6. The submission of an entry implies acceptance of these rules
7. Only entry forms that have been submitted within the deadline of 3 September 2018, accompanied their digital files, will be taken into consideration.
8. Selected productions will be included in the ScreeningClub catalogue, which will be accessible for all accredited guests of Cinekid for Professionals.
9. Cinekid will send a report on which productions have been screened by which buyers and/or producers to the submitting companies

For further questions regarding **Cinekid ScreeningClub**, kindly contact:
screeningclub@cinekid.nl

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