



CINEKID

CINEKID SCRIPT LAB 2018-2019

32nd International Children's Media Festival
Amsterdam, 17 - 26 October 2018

Cinekid Script LAB calendar outline:

- Selection procedure
 - o Application deadline: **1 June 2018**
 - o Selection results: In the week of **25 June 2018**
- Programme
 - o Script LAB at Cinekid for Professionals: **20 - 25 October 2018**
 - o Individual online sessions: **December 2018 / January 2019**
 - o Script LAB at Berlinale: **8 - 13 February 2019**
 - o Individual aftercare online sessions: **April 2019**

REGULATIONS:

1. Cinekid Script LAB is a unique six-month script-training programme for writers with a children's film project. The programme takes place from October 2018, until April 2019. The programme offers tailor-made coaching and training; it answers to what each story needs.
2. Cinekid Script LAB is supported by the Creative Europe MEDIA programme, and is a collaboration between Cinekid for Professionals and six European Film Institutes: Flanders Audiovisual Fund (BE), Norwegian Film Institute (NO), Swedish Film Institute (SE), Netherlands Film Fund (NL), the Icelandic Film Institute (IC) and the Finnish Film Foundation (FI).
3. We accept submissions nominated through our partner institutes (as indicated above) and projects without connection to a partnering institute.
4. When selected through one of the partner institutes, the participation fee is covered by that partner institute. *Please note: the partner institutes inform the nominated projects in advance.*
5. When selected through the open call, the participation fee of €6.250 is for your own account. Participation is only possible when (half of) the fee is covered before 15-10-2018.
6. Cinekid allocates approximately three scholarships that each cover 50% of the participation fee. Priority is given to participants from European countries with no support mechanisms. We encourage participants to apply for financial support with their national/regional funding bodies first. Which projects will receive a scholarship, will also be announced in the week of 25 June.
7. The final selection of Cinekid Script LAB 2018-2019 consists of six projects through our partners as stated above, and up to six projects through an open call. Cinekid Script LAB is a European action, but there is room for projects outside of Europe.
8. The main criteria for selection are the viability and quality of the plans and the demonstrable talent of the writers.
9. Our priority is with original stories instead of book adaptations.
10. Submissions need to be feature length and can either be fiction, documentary, animation as live-action projects for an audience of 3-14 years old and written from their perspective.
11. Projects can only be entered by submitting our digital Cinekid Script LAB entry form at www.cinekid.filmchief.com.



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12. We will require the following information in English:
 - a. Logline (max. 60 words)
 - b. Synopsis (max. 1500 words)
 - c. Treatment (approximately 10 pages)
 - d. Short description of the main characters
 - e. Scriptwriter's statement, biography and previous work
 - f. Motivational letter (including a description of what you're looking for in the training and what the expected result will be)
 - g. Director / Director's statement & biography (if applicable)
 - h. Producer / Producer's statement & biography (if applicable)
 - i. Stage of development, language, length, target audience, genre, live action / animation, original story / adaptation / remake.
13. The submission of an entry implies acceptance of these regulations.
14. Only entry forms that have been submitted within the deadline of 1 June 2018 will be considered for selection.
15. Selection procedure
 - a. An international selection committee will read and discuss all the submitted projects. You will receive an email with the selection results in the week of 25 June. Please note that Cinekid cannot provide you with feedback on your submission.
16. Selection email:
 - a. When selected, you will receive an email in the week of 25 June 2018. In that email, we ask you to confirm your participation, and we ask you to send us the following information for our press release within 48 hours.
 - i. Original title of the project
 - ii. English title of the project
 - iii. Participating writer(s)
 - iv. Director (if applicable)
 - v. Production company (if applicable)
 - vi. Production country (if applicable)
17. Selected for Cinekid Script LAB:
 - a. Cinekid Script LAB accepts a maximum of two writers per selected project.
 - b. Cinekid covers:
 - i. For max. two writers per project: the return transportation (economy) to Amsterdam (October) and to Berlin (February).
 - ii. For max. two writers per project: 5 nights of hotel accommodation in Amsterdam and Berlin.
 - iii. For max. two writers per project: a Cinekid for Professionals accreditation and a Festival Accreditation for the Berlinale.
 - c. Selected projects will be featured in the Cinekid Script LAB booklet.

For all further questions, kindly contact Cinekid for Professionals:

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