



**CINEKID**

## CINEKID BEST INTERNATIONAL ANIMATED SHORT COMPETITION

32<sup>nd</sup> International Children's Media Festival  
Amsterdam, 17 - 26 October 2018

Cinekid is the world's largest media festival for children. Every year more than 60,000 children are given the opportunity to visit over 500 media productions selected by the festival: feature films, children's documentaries, short films, animations, television series and single productions, cross-media productions, interactive installations and set-ups as well as workshops.

The Cinekid Best International Animated Short programme helps acquaint Dutch children with stories and ways of storytelling from as many countries as possible. All new short animation films for children and youth produced in 2017/2018 are eligible for the competition. Our aim is to represent as many as possible countries and cultures, animation techniques, and artistic diversity.

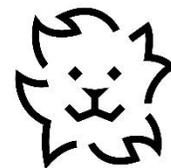
Around 25 short films are presented in thematically combined programmes or as preludes before a feature film screening. The films are chosen to represent a wide range of styles and showcase a broad spectrum of countries and cultures. An international jury of children's film experts and animation film professionals decide which film is awarded a **Cinekid Lion Jury Award** together with a prize of € 2,500 to go to the winning film's production company.

There is **no entry fee**.

The submitted film can be **no longer than 20 minutes**.

Deadline for entry: **1 July 2018**.

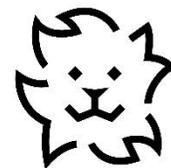
To submit your production for this competition, please complete the relevant entry form at <https://cinekid.filmchief.com>.



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## REGULATIONS

1. Cinekid aims to promote high-quality media for children. The films selected for the Cinekid Best Children's Film Competition need to meet Cinekid's quality standards. The films need to be made or at the very least suitable for children between ages 3-14.
2. Deadline
  - a. The submission deadline for the competition is **1 July 2018**. Cinekid can take films into consideration based on a work-in-progress version. Of course, this does require the submitted film to be completed in time for the festival.
3. Festival screenings
  - a. Films selected for the Cinekid Best International Animated Short Competition will be screened 3 times. Besides these screenings we also ask you for your permission to share the entire Competition as a compilation DCP with other partners (see "Compilation sharing" below).
  - b. Cinekid doesn't pay screening fees for any of these screenings.
4. Premiere requirements
  - a. All international films for children and youth films released since 2017 are eligible for the competition. There are no premiere status requirements. The film can already have been shown in the Netherlands.
5. Length
  - a. Shorts entered for the Cinekid Best International Animated Short Competition should be no longer than 20 minutes and contain no dialogue (or don't need to be translated in an international context).
6. Screening format
  - a. For screening purposes our preferred screening format is DCP. If your film is not available on DCP, please make sure you clearly state your available format(s) when completing the Cinekid entry form. Acceptance of any alternative formats (such as digital files) needs to be specially decided by Cinekid.
7. Required materials
  - a. The entry form needs to be submitted through the website before 1 July 2018. If you didn't include a streaming or download link of the film in the entry form please send a USB stick or a DVD with your film to us by snail mail.
  - b. For logistical and budgetary reasons submitted screeners will not be returned, but will instead be destroyed after the research for the upcoming festival edition has been finalized.
  - c. Cinekid is free to unlimitedly use publicity materials (fragments and stills) for promotional reasons.
8. Inclusion in the ScreeningClub
  - a. All films selected for Cinekid Festival will also be included in the Cinekid for Professionals ScreeningClub. When making your submission, please provide us with a downloadlink.
9. Screening copy and transportation
  - a. Upon selection an English subtitled DCP needs to be made available to Cinekid Festival. Each screening copy should be made available for the entire period of the festival and will not be returned or forwarded before the festival has ended.



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- b. All screening copies of selected films should reach the festival before 1 October 2018. Unless specified otherwise, expenses relating to the transport of films and promotion materials to Cinekid will be covered by the participant. Cinekid only covers one-way shipment and strongly prefers to pay for its outgoing shipment.
  - c. Cinekid doesn't return promotional materials (such as posters).
  - d. Like all international film festivals, Cinekid strongly prefers using unencrypted DCP, since they cause less logistical problems and allow more freedom when programming. In case an encrypted DCP is provided, the costs for producing a DKDM or the KDMs falls to the submitting party.
  - e. Cinekid Festival takes the utmost care for safe handling and will insure the materials against loss or damage from the moment of their receipt onwards. For the period in which the films are in the care of the festival, they are fully insured. The participant will be contacted by Cinekid's Traffic Coordinator a few months before the festival starts, 1 September 2018 at the latest.
10. Compilation sharing
- a. Please understand that Cinekid invests a lot of time and effort in researching its Competition and makes additional costs producing a high-quality DCP compilation of the entire line-up. As a result, Cinekid is not able to offer a screening fee. We feel it would be a missed opportunity if the compilation DCP we create for the festival isn't used afterwards. We therefore ask all selected filmmakers for the freedom to share the programme with other interested youth festivals without those third parties needing to clear rights for every included film.
  - b. We would therefore like to ask you if you would allow Cinekid to include the film in its Cinekid Best International Animated Short Competition, but also authorize us to share the compilation DCP of the Competition programme with other partners; so far only Berwick Film & Media Arts Festival. Please note, we don't ask for the authorisation to distribute of the individual films – we do not want to take the place of a distributor – we only would like to have the option to make the entire compilation available, if such interest arises.
11. The submission of an entry implies acceptance of these regulations.

For all further questions, kindly contact the Cinekid Film Department:

[film@cinekid.nl](mailto:film@cinekid.nl)