



31st International Children's Film, Television and New Media Festival
Amsterdam, 18-27 October 2017

Regulations Cinekid Best European Short Animation Film

Cinekid is the world's largest media festival for children. Every year more than 80,000 children are given the opportunity to visit over 500 media productions selected by the festival: feature films, children's documentaries, short films, animations, television series and single productions, cross media productions, interactive installations and set-ups as well as workshops.

The Cinekid European Short Film Programme helps acquaint Dutch children to stories and ways of storytelling from as many European countries as possible. All European short animation films for children and youth produced in 2016/2017 are eligible for the competition. Our aim is to represent as many as possible European countries and cultures, animation techniques, and artistic diversity.

Around 25 short films are presented in thematically combined programmes or as preludes before a feature film screening. The films are chosen to represent a wide range of styles and showcase a broad spectrum of European countries. An international jury of children's film experts and animation film professionals decide the winner of the Cinekid Lion Jury Award, which is awarded to the director of the winning film.

There is **no entry fee**.

The submitted film can be **no longer than 20 minutes**

Deadline for entry: **1 July 2017**

To submit your production for this competition, please complete the [relevant entry form](#).

To complete your application, please send a streaming link or two DVD screeners to the following address:

Cinekid Festival

Attn: Erik Tijman

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The Netherlands

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film@cinekid.nl

Requirements Cinekid Best European Short Animation Film

Cinekid aims to promote high quality media for children. The Films selected for the Cinekid Best Children's Film Competition need to meet Cinekid's quality standards. The films need to be made or at the very least suitable for children between ages 3-14.

Deadline

The submission deadline for the competition is 1st July. Cinekid can take a film into consideration based on a work-in-progress version. Of course, this does require that the submitted film to be completed in time for the festival.

Length and dialogue restrictions

Shorts entered for the Cinekid Best European Short Animation Film Competition should be no longer than 20 minutes and contain no dialogue (or don't need to be translated in an international context). Cinekid only presents European short films in this competition.

Premiere requirements

All international films for children and youth films released since 2016 are eligible for the competition. There are no premiere status requirements. The film can already have been shown in the Netherlands.

Festival screenings

Films selected for the Cinekid Best European Short Animation Film Competition will be screened 3 times. Besides these screening we also ask you for your permission to share the entire Competition as a compilation DCP with other partners (see "*Compilation sharing*" below).

Cinekid doesn't pay screening fees for any of these screenings.

Screening format

For screening purposes our preferred screening format is DCP. If your film is not available on DCP, please make sure you clearly state your available format(s) when completing the Cinekid entry form. Acceptance of any alternative formats (such as digital files) needs to be specially decided by Cinekid.

Required materials

The entry form needs to be submitted through the website before July 1st. If you didn't include a streaming or download link of the film in the entry form please send a USB stick or a DVD with your film to us by snail mail. For logistical and budgetary reasons submitted screeners will not be returned, but will instead be destroyed after the research for the upcoming festival edition has been finalized. Cinekid is free to unlimitedly use publicity materials (fragments and stills) for promotional reasons.

Inclusion in the ScreeningClub

In principle, all films selected for Cinekid Festival will also be included in the Cinekid for Professionals ScreeningClub. When making your submission, either provide us with a download link or include a second DVD for the ScreeningClub.

Technical requirements ScreeningClub DVD's:

- The screener must have burned-in subtitles and only one audio stream. No language menu.
- The DVD should not be copy protected.
- The DVD shouldn't begin with a black screen or test chart.
- The DVD should have the highest possible encoding options. Please use two-pass MPEG2 encoding.

Screening copy and transportation

Upon selection an English subtitled DCP needs be made available to Cinekid Festival. Each screening copy should be made available for the entire period of the festival and will not be returned or forwarded before the festival has ended.

All screening copies of selected film should reach the festival before October 1st 2017. Unless specified otherwise, expenses relating to the transport of films and promotion materials to Cinekid will be covered by the participant. Cinekid only covers one-way shipment and strongly prefers to pay for its outgoing shipment. In principle Cinekid doesn't return promotional materials (such as posters).

Like all international film festival Cinekid strongly prefers using unencrypted DCP, since they cause less logistical problems and allow more freedom when programming. In case an encrypted DCP is provided the costs for producing a DKDM or the KDMs falls to the submitting party.

Cinekid Festival takes the utmost care for safe handling and will insure the materials against loss or damage from the moment of their receipt onwards. For the period in which the films are in the care of the festival, they are fully insured. The participant will be contacted by Cinekid's Traffic Coordinator a few months before the festival starts, September 1st at the latest.

Compilation sharing

Please understand that Cinekid invests a lot of time and effort in researching its Competition and makes additional costs producing a high-quality DCP compilation of the entire line-up. As a result Cinekid is not able to offer a screening fee. We feel it would be a missed opportunity if the compilation DCP we create for the festival isn't used afterwards. We therefore ask all selected filmmakers for the freedom to share the programme with other interested festivals without those third parties needing to clear rights for every included film.

We would therefore like to ask you if you would allow Cinekid to include the film in its European Short Animation Film Competition, but also authorize us to share the compilation DCP of the Competition programme with other partners; so far only Berwick Film & Media Arts Festival. Please note, we don't ask for the authorisation to distribute of the individual films – we do not want to take the place of a distributor – we only would like to have the option to make the entire compilation available, if such interest arises.

The submission of an entry implies acceptance of these regulations.

Please direct any film programme inquiries or further questions to Erik Tijman (film@cinekid.nl).