



31st International Children's Film, Television and New Media Festival
Amsterdam, 18-27 October 2017

Regulations Cinekid Best Children's Film Competition

Cinekid is the world's largest media festival for children. Every year more than 80,000 children are given the opportunity to visit over 500 media productions selected by the festival: feature films, children's documentaries, short films, animations, television series and single productions, cross media productions, interactive installations and set-ups as well as workshops.

Each year Cinekid presents its prestigious Best Children's Film Competition showcasing the best new films for children and young people from all of the world. Cinekid takes great care selecting films of all genres and including works for children in each of Cinekid's age categories (from 3 until 14 years old).

On average 15 feature length films are invited. All films competing in the Cinekid Best Children's Film Competition are eligible for two awards:

- Cinekid Lion Jury Award

An international jury of children's film professionals decides which film award a Cinekid Lion Jury Award together with a prize of € 10,000 to the winning film's production company.

- Cinekid Lion Audience Award

The Cinekid Lion Audience Award is awarded to the production company of the winning film by the children's audience attending the Cinekid Festival in Amsterdam.

There is **no entry fee**.

The submitted film needs to be **at least 60 minutes**

The screening of the submitted film at Cinekid should at least be a **Dutch premiere**

Deadline for entry: **1 July 2017**

To submit your production for this competition, please complete the [relevant entry form](#).

To complete your application, please send an English subtitled streaming link or two DVD screeners to the following address:

Cinekid Festival

Attn: Erik Tijman

Kattenburgerstraat 5

Gebouw 003 G (Poortgebouw)

1018 JA Amsterdam

The Netherlands

Telephone +31 (0)20 5317892

film@cinekid.nl

Requirements Cinekid Best Children's Film Competition

Cinekid aims to promote high quality media for children. The Films selected for the Cinekid Best Children's Film Competition need to meet Cinekid's quality standards. The films need to be made or at the very least suitable for children between ages 3-14.

Deadline

The submission deadline for the competition is 1st July. Cinekid can take a film into consideration based on a work-in-progress version. Of course, this does require the submitted film to be completed in time for the festival.

Festival screenings

Films selected for the Cinekid Best Children's Film Competition will need to be screened 4 times. Furthermore, please be aware that the entire competition line-up will also be included in a special "Best of the Fest" event that will be organised on location. The total capacity of all these screenings will not surpass a maximum of 1.000 seats.

Cinekid doesn't pay screening fees for any of these screenings.

Premiere requirements

All international films for children and youth films released after October 2016 are eligible for the competition, provided that the film has not yet been released in the Netherlands. Dutch produced films can be selected as long as the film will not be released in the Netherlands before the Wednesday prior to the starting date of the national autumn holiday.

Length

Only feature films are eligible for the Cinekid Best Children's Film Competition. To be considered as a feature film your production needs to be 50 minutes or longer. Films of less than 50 minutes are regarded by Cinekid as shorts.

Screening format

For screening purposes DCP is our standard format. If your film is not available on DCP, please make sure you clearly state your available format(s) when completing the Cinekid entry form.

Acceptance of any alternative formats (such as 35mm, HDCam, Digibeta, or digital files) will need to be individually decided by Cinekid.

Required materials

The entry form needs to be submitted through the website before July 1st 2017 and to be accompanied by:

- An English spoken or subtitled streaming link or two DVD screeners sent to our office
- Three high quality stills of the film (at least 300 DPI)
- A biography, filmography and photo of the director (at least 300 DPI)

Cinekid is free to unlimitedly use all publicity materials (fragments and stills) for promotional reasons.

All films at the festival will be presented with Dutch subtitles or – if necessary – with a Dutch voice over. Cinekid covers the costs of producing the Dutch subtitles or dubs. In order to realize the best translation you will be asked to provide Cinekid with an English subtitle file or time-coded dialogue list.

For logistical and budgetary reasons any submitted DVD screeners will not be returned, but will instead be destroyed after the research for the upcoming festival edition has been finalized.

Inclusion in the ScreeningClub

In principle, all films selected for Cinekid Festival will also be included in the Cinekid for Professionals ScreeningClub. When making your submission, either provide us with a download link or include a second DVD for the ScreeningClub with these requirements:

- The screener must have burned-in subtitles and only one audio stream. No language menu.
- The DVD should not be copy protected.
- The DVD shouldn't begin with a black screen or test chart.
- The DVD should have the highest possible encoding options. Please use two-pass MPEG2 encoding.

Screening copy and transportation

Upon selection an English subtitled DCP needs to be made available to Cinekid Festival. Each screening copy should be made available for the entire period of the festival and will not be returned or forwarded before the festival has ended.

All screening copies of selected film should reach the festival before October 1st 2017. Cinekid only covers one-way shipment and strongly prefers to pay for its outgoing shipment. In principle Cinekid doesn't return promotional materials (such as posters).

Like all international film festivals, Cinekid strongly urges filmmakers to provide an unencrypted DCP, since they cause significantly less logistical problems. In case only an encrypted DCP can be provided the costs for producing a DKDM or KDMs will need to be borne by the submitting party.

Cinekid Festival takes the utmost care for safe handling and will insure the materials against loss or damage from the moment of their receipt onwards. For the period in which the films are in the care of the festival, they are fully insured. The participant will be contacted by Cinekid's Traffic Coordinator a few months before the festival starts, September 1st at the latest.

The submission of an entry implies acceptance of these regulations.

Please direct any film programme inquiries or further questions to Erik Tijman (film@cinekid.nl).