

Cinekid International Film Competition

The Cinekid international film competition consist of 15 international high-quality children's features. Take your chance to win € 15.000,- and send in your film for our prestigious film competition. There is no entry fee.

Deadline for entry: 1st of July 2012

Fill out this form and send two DVD's to:

Cinekid

Erik Mund
Kleine Gartmanplantsoen 21
1017 RP Amsterdam
The Netherlands
e.mund@cinekid.nl

Regulations International Film Competition

26th International Children's Film, Television and New Media Festival
Amsterdam - 17- 26 October 2012

1. Date and Venue

The 26th International Children's Film, Television and New Media Festival Cinekid will take place from 17 to 26 October 2012 in Amsterdam, The Netherlands.

2. Organisation

Cinekid is an independent festival organized by the Cinekid Foundation and is member of the International Centre of Films for Children and Young People (CIFEJ) Montreal and the European Children's Film Association (ECFA).

3. Goal

The festival aims at giving a survey of the best new international children's films, -television, -new and crossing media productions and wants to promote quality in children's and youth media. This is realised by means of competition, discussion and collaboration. Economical traffic and cultural exchange is promoted by program and co-production markets.

4. Programme

The festival programme consists of the following sections:

- a. International feature films for children and young people, 4-14 years (competition)
- b. Dutch children's and youth films (features and shorts)
- c. A panorama programme
- d. International children's and youth documentaries
- e. TV-productions (national)
- f. New Media productions

5. Film Competition

The international film competition program is limited to 15 feature films. International films for Children and Youth films produced in 2011/2012 can be selected for the competition program, provided that the film has not been released in the Netherlands. New Dutch produced films can be selected, provided that the film has not been released in the Netherlands before the Wednesday prior to the starting date of the national autumn holiday 2012.

6. Prizes

Two prizes are being awarded:

- *Cinekid Lion Jury Award*
An international jury decides which film wins the Cinekid Lion Jury Award and presents it, with a prize of € 15,000, to the films director.
- *Cinekid Lion Audience Award*
The Cinekid Lion Audience Award, with a prize of € 15,000, is awarded by the children's audience attending the Cinekid Festival in Amsterdam. The Cinekid Lion Audience Award is presented to the director of the winning film.

7. **Jury**

The Cinekid Award will be presented by an international jury of experts.

8. **Features and Shorts**

Productions of 60 minutes or longer are considered features. Productions of less than 60 minutes are considered shorts.

Features can be selected for all programmes. Short films can only be selected for occasional special programmes and for the ScreeningClub Market.

9. **Screening Format**

For screening purposes 35mm film is standard. The films can will be screened in 35 mm and in some cases in DCP, Digibeta, HDCam or MOV files (Apple prores LT of Apple prores HQ). To be decided by Cinekid.

10. **Festival Screenings**

Films selected for competition will normally be screened 4 times, depending on the number of chairs in the theatre. We will limit ourselves to a maximum of 1000 chairs per film. The first three days of the festival the screenings are reserved for schools.

11. **Conditions of Entry**

The entry forms are to be submitted via the website before July 15th 2012 and are to be accompanied by:

- a. preview DVD
- b. dialogue list
- c. high quality stills of the film (at least 300 DPI)
- d. an electronic press kit (EPK with fragments of the film) and other publicity materials like a poster
- e. biography, filmography and photo of the director (at least 300 DPI)

All films must be subtitled in English. The films will be presented with Dutch subtitles or - If necessary - with a Dutch voice over. To make a Dutch translation a DVD with timecode and dialogue list or script is required.

In some cases a non-subtitled 35mm copy will be accepted, to be decided by Cinekid. Cinekid is free to unlimitedly use the publicity materials (fragments, photo's) for promotional reasons.

12. **ScreeningClub**

All films of the film competition program will also been shown in Cinekid International's ScreeningClub. Please send us a DVD for the ScreeningClub. Please notice that they will not be returned unless requested.

The technical specifications ScreeningClub DVD's are:

- The DVD must have subtitles burned-in and one audio stream. No language menu.
- Each episode should be on a separate DVD. The DVD should not contain a menu with different video files.
- The DVD should not be copy protected.
- The DVD shouldn't begin with a black screen or test chart.
- The DVD should have the highest possible encoding options. Please use two-pass MPEG2 encoding.

13. **Film transport**

The selected films should reach the festival before October 1st 2012. The films sent in 35 mm format (or other accepted formats) are to remain at the festival until the festival is finished. The organizers will take utmost care for safe handling and will insure the prints against loss or damage from the moment of their receipt onwards. For the period in which the films are in the care of the festival, they are fully insured for their print value.

Unless specified otherwise, expenses relating to the transport of films and promotion materials to Cinekid will be covered by the participant. Cinekid pays for the cost of returning the film prints. The participant will be contacted by Cinekid's print coordinator a few months before the festival starts, though at the latest before September 1st.

The submission of an entry implies acceptance of these regulations.

For all programme contacts:

Cinekid

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